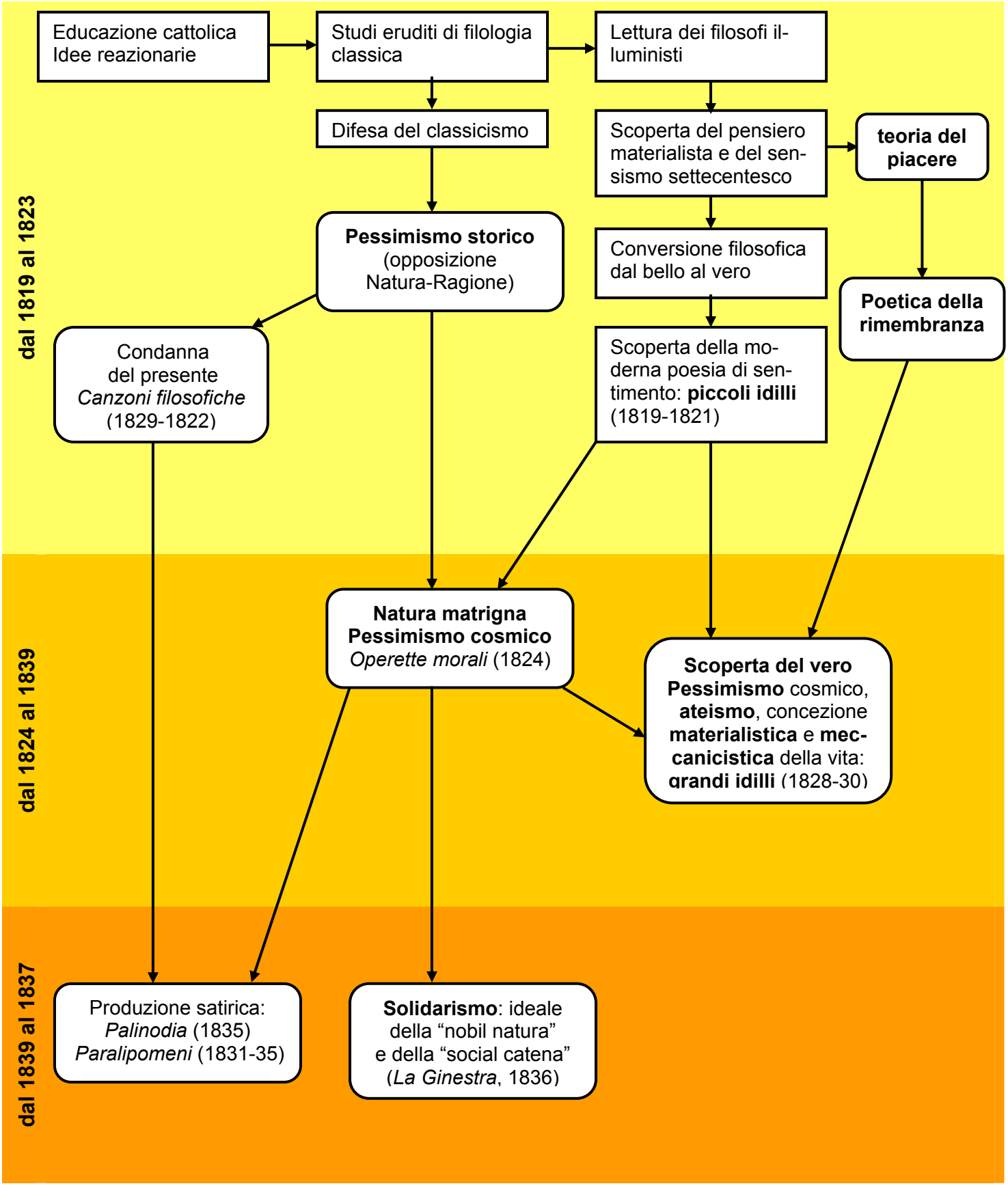LEOPARDI: LA POETICA E LE OPERE